

## **Stories with Predictable Structures and Patterned Language for Pre-schoolers – 6 Years +**

### **The Doorbell Rang.** Pat Hutchins

When Rosie the hen sets off for a stroll, she is unaware of the distinctly fox-shaped shadow that's following her. But luckily for Rosie, her pursuer is the clumsiest of his kind.

### **The Grumpalump** Sarah Hayes Walker books

Just what is a Grumpalump? It's very still. A bear can stare at it, a mole can roll on it, a dove can shove it, a yak can whack it, and an armadillo can use it for a pillow. But just what is this lump, and why is it such a grump?

### **The Jolly Postman stories.** Alan Ahlberg

*The Jolly Postman* is one of the most innovative and interactive books for young children. The story is told in charming verse to compliment this very active and unusual storybook. The Jolly Postman delivers cards and letters to various fairy-tale characters. He has a letter of apology for the three bears from Goldilocks, a postcard from Jack for the giant, and a solicitor's letter on behalf of Little Red Riding Hood for the wolf, and more.

### ***Bringing the Rain to Kapiti Plain.*** Verna Aardema. Dutton,

Told in verse, this is the story of how Ki-pat, a herder, makes it rain on the dry Kapiti Plain.

### ***Brown Bear, Brown Bear What Do You See?*** Bill Martin JR. Holt,

What children see is a surprising cast of animals!

### **Can't you Sleep Little Bear?** Martin Waddell Walker Books

Little Bear can't sleep. He's frightened of the dark, even with the Biggest Lantern of Them All at his bedside. But Big Bear finds an ingenious way to reassure him.

### **Grandfather's Pencil and the Room of Stories.** Michael Foreman. Harcourt Children's Books.

Although he is asleep, a young boy realises that his pencil is busily writing its history as well as the history of the other objects in the room, such as the table and the floorboards. Before

the boy wakes up, a wind blows the pages of the pencil's story out the window, and the pencil falls to the floor and is lost. Years later, the boy, now a grandfather, tells his grandson about the magical pencil. When the boy goes to bed that night, in his grandfather's boyhood room, he finds the pencil and uses it to write a note to his grandfather. As the boy drifts off to sleep, he realises that, once again, the pencil is writing on its own. Selected by the New York Times Book Review as one of the Best Illustrated Children's Books

*(Extract from a wide range of suggested children's books to support different stages of reading)*

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