## FOR PARENTS AND TEACHERS

FREE GLOSSARY OF TERMS;

PHONICS AND MORPHOLOGY

GLOSSARY OF TERMS	
Synthetic phonics	Synthetic phonics is an accelerated method of teaching phonics. As opposed to teaching all letter sounds first, we teach a few and then immediately start blending them. We introduce s, a, t, p, i, n first as they make the most words when blended (at, sat, snip spin, pit, etc. and mean that children can start to read decodable books quickly. As more sounds are added more words can be made including words of more than one syllable e.g., sandpit.
Short vowels	a, e, i, o, u- as in cat, beg, kit, dog, bun
Long vowels	Say their name as in take, been, tide, o/pen, u/nite
Schwa	Schwa is the name of the /uh/ sound in English. It is a sound that is pronounced when the lips, tongue and jaws are relaxed and is used frequently in Australia. It often replaces r-controlled vowels e.g., winter – wintuh, river- rivuh. Schwas often appear in the unstressed syllable of a word bas <b>in,</b> the
consonants	The other letters of the alphabet
phoneme	A phoneme is the smallest unit of sound in speech. E.g., hat has 3 phonemes- /h/ /a/ /t/ chip has 3 phonemes /ch/ /i/ /p/
grapheme	A grapheme is a letter or a number of letters that represent the sounds in our speech. E.g., hat (h is a 1 letter grapheme) chop (ch is a two-letter grapheme representing one sound/phoneme)
CVC words	A consonant-vowel-consonant word, e.g., cat, pin or top.
CCVC or CVCC words	2 consonants- vowel- consonant word e.g., glad, snip or consonant- vowel – 2 consonants e.g., bent or lost.
adjacent consonants	We used to refer to these as 'blends' they are 2 consonants adjacent or next to each other e.g., st in stop or nt in sent
digraph	Two letters (graphemes) making one sound. consonant digraphs e.g., ph, ch or vowel digraphs e.g., ai, ee, oa
split digraphs	A split digraph is a <u>digraph</u> that is split by a consonant. Has been referred to as 'magic e' or 'Bossy e.' because a vowel plus a consonant and then an e makes the vowel say its name. E.g., take, Pete, fine, cope, use.
trigraph	Three letters making one sound e.g., igh as in light
quadgraph	Four letters making one sound as in ough or eigh- weight, though

vowel diphthongs	These still make one sound but are sliding sounds. They are not as clear as the other vowel sounds ou and oi cow, out oi, oy coin, toy
r controlled vowels	ar, er, ir, or, ur the r takes over and makes a new sound, you can no longer hear the vowel sound
vowel team	We sometimes use the umbrella term 'vowel team.' A vowel team is a spelling pattern that uses two or more letters to represent a single vowel sound. E.g., igh, ew, ai
syllables	A syllable is a beat in a word for example am.bu.lance or tab.let. There must be one vowel sound in each syllable but one sound only. The syllable rules are provided in the scope and sequence.
the doubling rule (1-1-1 rule)	In a one syllable word where a vowel is followed by a consonant to keep the vowel short you must double the consonant before adding ing, ed, er, est. E.g., tap- tapping, stop-stopped, big- bigger, big- biggest. The 1-1-1- rule is the same- if the word has 1 syllable, 1 vowel and it ends in 1 consonant, you double the final consonant before you add 'ing', 'ed', 'er', 'est'.
high frequency words	High Frequency words are words that occur most frequently in children's reading books and in everyday language for example- the, am, is, like. High frequency words are composed of phonically regular and irregular words.
irregular words	These are words that are not phonically regular or do not follow a rule and therefore cannot be blended exactly for example 'one' or 'friend' Sometimes these are referred to as 'Tricky' Words. In the prep – 2 scope we must introduce some high frequency words before we introduce the rule because the children need them to be able to read their decodables and to use them frequently in writing. At the time that they are introduced they are referred to as 'irregular' words.
homographs	Homographs are words which are spelled alike but have different sounds and meanings e.g., bow and arrow vs. bow of a ship
homonyms	Homonyms are words which sound the same but have different spellings and meanings e.g., there/their, two, to, too
synonyms	Synonyms are words that have the same meaning e.g., said, answered, responded, remarked etc.
antonyms	Antonyms are words that have the opposite meaning e.g., good/bad, wonderful/awful.
voiced/unvoiced	Some phonemes are voiced, and some are not e.g., voiced includes b, d, g and unvoiced includes p, t, c

MORPHOLOGY AND ETYMOLOGY		
MORPHEMES	A morpheme is the smallest unit of meaning within a word. A morpheme can be a whole word (hop), a word part (-ed) or a single letter (-s). Morphemes are comprised of the following: Base words e.g., farm, stop, nice. Root words: tract, rupt, ject Prefixes: un pre re did Suffixes: s ing ly tion	
Base words	Base words standalone without the need of other parts of the words to make them make sense e.g. To be a base word, a word must be able to be combined with other words or letters to create complex words but also stand alone as a word on its own. Farmer, farming, nicest, nicely, etc.	
Root Words	Traditionally, root words are words that have either Greek or Latin origin. They often cannot stand on their own as a word with meaning, for example, aud meaning to hear or listen. A root word is the part of the base word that comes from another language.	
Free Base	A free base can stand on its own as a word.	
Bound Base	A bound base cannot stand on its own as a word.	
Affixes	Affixes is the umbrella term for prefixes and suffixes. Each prefix and suffix carry a meaning of its own e.g., re – again, redo un- not, unsure. Dom meaning place or state of: kingdom, freedom, ist one who- chemist.	
Prefix	Carries its own meaning and comes before a base or root word.	
Suffix	Carries its own meaning and comes after a base or root word. More than one suffix can be added. Hope/less/ness.	
Compound Words	Compound words occur when two or words combine to form one individual word or phrase that has a different meaning playground, firefighter	
Etymology	Etymology os the study of the origin of words.	